

GRBK 2010 Great Books of Modern China/ENGL 3290 Asian American Literature

MW 2-3:15pm | Instructor: Dr. Su-ching Huang (huangsu@ecu.edu; 252-328-2423)

This cross-listed course will focus on the intimate connection between the Chinese American experience and Chinese modernization.

Beginning with a historical overview of Chinese immigration and contact with the West, we look into how the Chinese American identity is shaped and informed by issues surrounding labor and immigration, racialization of gender/sexuality, US-China relations, and so forth. Through close readings of fiction and essays by writers from China, Taiwan, and the US, we will explore what it means to be Chinese, Taiwanese, American, and hyphenated American.

Excerpts from these Textbooks

Chang, Eileen. *Love in a Fallen City*.

1943. Trans. Karen S.

Kingsbury. NYRB Classics, 2006.

Li, Ju-chen. *Flowers in the Mirror*.

1828. Berkeley: U of California P, 1965.

Nieh, Hualing. *Mulberry and Peach:*

Two Women of China. 1976.

Trans. Jane Parish Yang with Linda Lappin. Feminist Press, 1998.

Ping, Lu. *Love and Revolution*.

Translated by Nancy Du.

Columbia UP, 2008.

Qian, Zhongshu. *Fortress Besieged*.

1947. Trans. Jeanne Kelly and Nathan K. Mao. New Directions, 2004.

Yang, Gene Luen, and Liew, Sonny.

The Shadow Hero. New York: First Second, 2014.

